@XS-BOX L/XL

• Building entry point for "one operator" network

Extremely configurable

More than 120 versions available, mountable in < 5 minutes. Here, presented with 2 24 OF blocks.

Adaptable opening direction

When installing the box, you decide the best opening direction (right, left or top)

Tailor-made security

3 locking levels to choose from: triangle lock, mechanical or electronic. Opening sensor and pole tilt control. Subscriber connection control with INFRABIRD TM

#SmartConnection

NFC and RFID capabilities give you traceability and cost savings throughout your supply chain and installation processes

Front panel connections

•The connections are all accessible on the front panel in order to manage connection/disconnection without the risk of neighbor damage

 The downward orientation prevents dust from entering and protects the technician from lasers

24/48 OF modules

•Modules can be added independently during a second deployment phase

- The investment is progressive
- •The risks of defects are eliminated
- •Installation of 24/48 OF modules < 1 minute



All drawings, designs, specifications, plans and particulars of weights, size and dimensions contained in the technical or commercial documentation of Aginode is indicative only and shall not be binding on Aginode or be treated as constituting a representation on the part of Aginode.

Page 1 / 3



@XS-BOX L/XL

CHARACTERISTICS

Resources

文件

@XS-BOX L & XL pdf — 5.61 MB 下载 ±

All drawings, designs, specifications, plans and particulars of weights, size and dimensions contained in the technical or commercial documentation of Aginode is indicative only and shall not be binding on Aginode or be treated as constituting a representation on the part of Aginode.



Page 2/3

All drawings, designs, specifications, plans and particulars of weights, size and dimensions contained in the technical or commercial documentation of Aginode is indicative only and shall not be binding on Aginode or be treated as constituting a representation on the part of Aginode.



Page 3 / 3